

AKSOK

ilâhîyâ

o: suhîr ulâde

Handwritten musical score for 'ilâhîyâ' by 'AKSOK'. The score is written on six staves, each with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes. The music is in a traditional style, featuring many beamed eighth and sixteenth notes. A large, stylized watermark is visible across the center of the page.

ba dıx caba va lın o yan Ba hu mu
ken den den dıx lın i ken
soy la ri ri oh pa de den
den dıx lın i ken soy la ri ri oh pa de
ken den ya dıx dıx pa ri mi o ca
Ba oh se fen yarı

